

EVENING SERVICE IN D

GEORGE DYSON

MAGNIFICAT

Allegro con spirito.

SOPRANO.

mf e marcato

My soul doth mag - ni - fy the Lord,

ALTO.

mf e marcato

My soul doth mag - ni - fy the Lord,

TENOR.

mf e marcato

My soul doth mag - ni - fy the Lord,

BASS.

mf e marcato

My soul doth mag - ni - fy the Lord,

Allegro con spirito.

ORGAN.

mf e marcato

Ped. !

Ped.

And my spi-rit hath re - joic - ed in God my

And my spi-rit hath re - joic - ed in God my

And my spi-rit hath re - joic - ed in God my

And my spi-rit hath re - joic - ed in God my

cresc.

Ped.

senza Ped.

mf

Sa - viour. For He hath re - gard - ed the

mf

Sa - viour. For He hath re - gard - ed the

mf

Sa - viour. For He hath re - gard - ed the

mf

Sa - viour. For He hath re - gard - ed the

senza Ped.

low - li - ness of His hand-maid - en: For, be-hold, from

low - li - ness of His hand-maid - en:

low - li - ness of His hand-maid - en:

low - li - ness of His hand-maid - en:

mf

Ped.

hence - forth all gen - er - a - tions shall call me bless - ed.

For, be -

For, be - hold, from hence - forth all gen - er - a - tions shall

piu f

For He that is

- hold, from hence-forth all gen-er-a-tions shall call me bless-

call me bless-ed.

For, be-hold, from hence-forth all gen-er-a-tions shall call me

migh-ty hath mag-ni-fi-ed me;

ed. And ho-ly is His name,

piu f For He that is migh-ty hath mag-ni-fi-ed me; And

bless-ed. For He is migh-ty, And ho-

And ho-ly is His name.

And ho-ly is His name.

ho-ly is His name.

ly is His name.

musical score for piano and voice, page 5. The score includes vocal staves and piano accompaniment. It features lyrics: "mer - cy is on them that fear Him". Musical markings include "senza Ped.", "mp", "dim.", "mp espress.", "p", "Ped.", and "Through-".

out all gen - er - a - tions.

He hath shew - ed strength with His arm:

He hath shew - ed strength with His arm:

He hath shew - ed strength with His arm:

ma marcato

He hath scat - ter - ed the proud - in the im -

He hath scat - ter - ed the proud in the im -

He hath scat - ter - ed the proud - in the im -

f marcato

He hath put down the

- a - gin - a - tion of their hearts.

- a - gin - a - tion of their hearts.

- a - gin - a - tion of their hearts.

marc. e cresc. mf

migh - ty from their seat

And hath ex - alt - ed the

And hath ex - alt - ed the

mf marcato cresc.

piu f.

He hath fill - ed the

He hath fill - ed the

He hath fill - ed the

hum - ble and meek.

hum - ble and meek.

He hath fill - ed the

piu f.

hun - gry with good things;

hun - gry with good things;

hun - gry with good things;

hun - gry with good things;

And the rich He hath sent emp - ty a - way.

And the rich He hath sent emp - ty a - way.

And the rich He hath sent emp - ty a - way.

And the rich He hath sent emp - ty a - way.

mf poco a poco cresc.

He re - mem - bring his mer - cy hath hol - pen his ser - vant Is - ra -

mf

He re - mem - bring his mer - cy hath

mf poco a poco cresc.

He re - mem - bring his mer - cy hath

-el. *poco a poco cresc.* As He

He re-mem-b'ring his mer-cy hath hol-pen his ser-vant Is-ra-

hol-pen his ser-vant Is-ra-el.

hol-pen his ser-vant Is-ra-el.

cresc.

prom-is-ed to our fore-fa-thers,

-el. As He

As He prom-is-ed to

f marcato

A-bra-ham, and his seed for ev-er, A-bra-

As He prom-is-ed to our fore-fa-thers, A-bra-

prom-is-ed to our fore-fa-thers,

our fore-fa-thers, A-bra-

-ham, and his seed, A - bra - ham

-ham, and his seed, A - bra - ham

A - bra - ham

-ham, and his seed, A - bra - ham

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/2. The lyrics are: "-ham, and his seed, A - bra - ham". The piano accompaniment features a steady bass line and chords in the right hand.

and his seed for ev

and his seed for ev - er.

and his seed for ev - er.

and his seed for

The second system continues the hymn with the lyrics: "and his seed for ev", "and his seed for ev - er.", "and his seed for ev - er.", and "and his seed for". The musical notation and piano accompaniment follow the same style as the first system.

-er, for ev - er.

for ev - er, for ev - er.

for ev - er.

for ev - er.

-er, for ev - er.

The third system concludes the hymn with the lyrics: "-er, for ev - er.", "for ev - er, for ev - er.", "for ev - er.", "for ev - er.", and "-er, for ev - er.". The musical notation includes a "rall." (rallentando) marking above the final notes of the vocal parts. The piano accompaniment features a more active, flowing pattern in the right hand.

A tempo

Glo - ry be to the Fa - ther and to the Son,
 Glo - ry be to the Fa - ther and to the Son,
 Glo - ry be to the Fa - ther and to the Son,
 Glo - ry be to the Fa - ther and to the Son,

A tempo

molto marcato

and to the Ho - ly Ghost;
 and to the Ho - ly Ghost; As it
 and to the Ho - ly Ghost;
 and to the Ho - ly Ghost;

poco a poco cresc.
 was in the be - gin - ing is now and ev - er
mf poco a poco cresc.
mf poco a poco cresc. As it was and ev - er
 As it was in the be - gin - ing is

mf poco a poco cresc.

world with - out end, world with -
 shall be world with - out end, world with -
 shall be world with - out end, world with -
 now and ev - er shall be,

-out end, A - men,
 -out end, A - men,
 -out end,
 world with-out end, A

Molto Largamente.

A - men.
 A - men.
 I. A - men.
 II. A - men.
 -men, A - men.

Molto Largamente.

molto *ff.*

NUNC DIMITTIS

Poco andante. *p sempre espressivo ma sotto voce*

SOPRANO. Lord, _____ now

ALTO. *p sempre espressivo ma sotto voce* Lord, _____ now

TENOR. *p sempre espressivo ma sotto voce* Lord, _____ now

BASS. *p sempre espressivo ma sotto voce* Lord, _____ now

Poco andante. *pp* *mp sempre espressivo e ben legato*

ORGAN.

dim. pp

let-test thou thy ser - vant de - part

dim. pp

let-test thou thy ser - vant de - part

dim. pp

let-test thou thy ser - vant de - part in peace

dim. pp

let-test thou thy ser - vant de - part in peace ac -

For mine eyes have
For mine eyes have seen thy
For mine eyes have
-cord-ing to thy word; For mine

seen thy sal - va - tion.
sal - va - tion.
seen thy sal - va - tion.
eyes have seen thy sal - va - tion.
seen thy sal - va - tion.

Which thou hast pre - par - ed
Which thou hast pre - par - ed
Which thou hast pre -

Handel: The Light of the World

cresc.
Before the face of all — peo — ple; To be a light to
cresc.
To be a light — to light —
cresc.
Be-fore the face of all — peo — ple; To be a light to
cresc.
- par - ed To be a light — to light —

p
light - en the Gen - tles; and to be the glo - ry of thy peo -
- en the Gen - tles; and to be the glo - ry of thy peo -
light - en the Gen - tles; and to be the glo - ry of thy
- en the Gen - tles; and to be the glo - ry of thy peo -

dim. *pp*
ple Is - ra - el — *pp*
ple Is - ra - el — *pp*
ple Is - ra - el — *pp*
ple Is - ra - el — *pp*

mp *dim.* *poco rall.* *p*

Un poco più mosso.

mp Glo - ry be to the Fa - ther and to the Son,
mp Glo - ry be to the Fa - ther and to the Son,
mp Glo - ry be to the Fa - ther and to the Son,
mp Glo - ry be to the Fa - ther and to the Son,

Un poco più mosso.

(unaccompanied)

un poco cresc.
 and to the Ho - ly Ghost; As it was in the be - gin - ning, is
un poco cresc.
 and to the Ho - ly Ghost; As it was in the be - gin - ning, is
un poco cresc.
 and to the Ho - ly Ghost; As it was in the be - gin - ning, is
un poco cresc.
 and to the Ho - ly Ghost; As it was in the be - gin - ning, is
mf

rall.
 now, and ev - er shall be, world with - out end, A *rall.* - men.
 now, and ev - er shall be, world with - out end, A *rall.* - men.
 now, and ev - er shall be, world with - out end, A *rall.* - men.
 now, and ev - er shall be, world with - out end, A - men.
dim.