

*commissioned by the Royal Armouries of the United Kingdom
for the centenary commemoration of World War I
11 November, 2014*

Epitaphs

Music by
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- | | | |
|------|---------------------------------|---------|
| I. | The tomb of the unknown soldier | (1'06") |
| II. | Private W. Abrahams | (0'42") |
| III. | Private E. Conway | (1'29") |
| IV. | Private T. Taylor | (0'53") |

I.

The tomb of the unknown soldier

Rudyard Kipling

Steady

S. *p* Known un - to God, _____ known un - to God, _____ known un - to God, _____

A. *p* Known un - to God, _____ known un - to God, _____ known un - to God, _____

T. *p* Known un - to God, _____ known un - to God, _____ known un - to God, _____

B. *p* Known un - to God, _____ known un - to God, _____

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S. *p* known _____ un - to God, _____ known un-to God, _____ known un-to God, _____

A. *mp* known un - to God, _____ known un-to God, _____ known un-to God, _____

T. *mp* known un - to God, _____ known un-to God, _____ known un-to God, _____

B. *mp* known un - to God, _____

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S. *p f* God, known un - to God, _____ known un - to God, _____ known un - to God, _____

A. *p f* God, known un - to God, _____ known un - to God, _____ known un - to God, _____

T. *f* known _____ un - to God, known _____ un - to God, known _____ un - to God. 1'06"

B. *f* known _____ un - to God, known _____ un - to God, known _____ un - to God. 1'06"

II.

Private W. Abrahams, Lancashire Regiment,
died 13 October 1918, aged 23
(Haspres Coppice Cemetery)

$\text{♩} = 200$

The musical score consists of ten staves of music for three voices (Soprano, Alto, Bass) in common time, 9 flats key signature, and common time. The vocal parts are in soprano, alto, and bass clef. The piano accompaniment is in bass clef. The tempo is indicated as $\text{♩} = 200$. The dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The lyrics are as follows:

No moth - er watched your dy - ing bed,
No moth - er watched your dy - ing bed,
No moth - er watched,
No moth - er watched your dy - ing bed,
No moth - er watched your dy - ing bed,
No moth - er watched your bed,

5

A musical score for a solo voice and piano. The vocal part consists of eight staves of music, each containing lyrics. The piano part is represented by two staves below the vocal parts. The vocal parts are in common time (indicated by 'C') and the piano parts are in 11/8 time (indicated by '11/8'). The vocal parts begin with 'No moth-er watched your dy - ing bed,' followed by 'No moth - er watched,' then 'No moth - er watched,' again, and finally 'bed,' repeated three times. The piano parts provide harmonic support, with the right hand playing eighth-note patterns and the left hand providing bass notes. Dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'ff' (double forte). The score is set on a five-line staff with a treble clef.

No moth-er watched your dy - ing bed,
No moth - er watched,
No moth - er watched,
No moth - er watched,
bed,
No moth-er watched your dy - ing bed,
bed,
No moth - er watched,
bed,
No moth - er watched,
bed,
No moth - er watched,
No moth - er watched,
No moth - er watched,

molto rit.

No__ moth-er watched your dy - ing__ bed,

or saw her he - ro__ fall.

allargando

or saw I

No moth-er watched your bed,

or saw her he - ro _____ fall.

No moth-er watched your bed,

or saw her he - ro_____ fall.

No moth-er watched your bed,

or saw her he - ro _____ fall.

bed

No moth-er watched your dy - ing

No moth-er watched your dy - ing bed

bed

No moth-er watched your bed

or saw her he - ro

bed, _____

No moth-er watched your bed,

or ____ saw her he - ro

bed, _____

No moth-er watched your bed,

or saw her he

ro____ fa

III.

Private E. Conway, Machine Gun Corps,
died 2 October 1918, aged 31
(Vadencourt British Cemetery)

Very gentle

31

pp

Moth - er, Moth - er, Moth -

ah_____ ah_____ ah_____ ah_____ ah_____ ah_____ ah_____ ah_____

ah_____ ah_____ ah_____ ah_____ ah_____ ah_____ ah_____ ah_____

ah_____ ah_____ ah_____ ah_____ ah_____ ah_____ ah_____ ah_____

36

- er,
Moth - er.

ah____ ah____ ah____ ah____ Moth - er.

ah____ ah____ ah____ ah____ ah ***pp***
Moth - er.

ah ah ah ah ah ah ***pp***
Moth - er.

ah ah ah ah ah ah ***pp***
Moth - er.

1'29"

IV.

7

Private T. Taylor, Lancashire Fusiliers,
died 1 July 1916, aged 36
(Redan Ridge Cemetery no. 2)

Steady SOPRANO SOLO

My task ac - com - plished, the sun - down,

S. My task, the sun - down, down,

A. My task, the sun - down,

T. My task, the sun - down,

B. My task, the sun - down,

Maestoso **Moving on** **rit.**

9

splen - did, splen-did and se - rene, splen-did and se - rene.

splen - did se - rene, se - rene, se - rene,

splen - did se - rene, se - rene, se - rene, death.

splen - did se - rene, se - rene, se - rene,

splen - did se - rene, se - rene, se - rene,

53"