

I. Elegy on life

Toby Wardman

$\text{♩} = 38$

Solo *p* We are de-

S. I *p* Scrib - ble, I scrib - ble, I scrib - ble, I scrib - ble, I scrib - ble, I

S. II *p* I scrib - ble, I scrib - ble, I

A. I *p* I scrib - ble, I scrib - ble, I

A. II *p* I scrib - ble, I scrib - ble, I

6

- ceived, we are de - ceived, and death de - rides our cares, we are de -

scrib - ble, I scrib - ble, I scrib - ble, I scrib - ble, I

scrib - - ble, I scrib - ble, I

scrib - - ble, I scrib - ble, I

scrib - - ble, I scrib - ble, I

10

- ceived, and death de - rides our cares, our cares.

scrib - ble, I scrib - ble, I scrib - - - - ble,

scrib - ble, I scrib - ble,

scrib - ble, I scrib - ble, I scrib - - - ble,

scrib - - - ble, I scrib - - - ble,

mp *p* *pp*

16

Life's prom - is - es de - ceive us, and death de - rides our cares, our

Scrib - ble, I scrib - ble, I scrib - ble, I scrib - ble, I scrib - ble, I

I scrib - ble, I scrib - ble, scrib - - -

I scrib - ble, I scrib - ble, scrib - - -

I scrib - - - ble, I scrib - - - ble, I scrib -

p

poco accel.....

poco rit.

21

mf *p*

cares.

scrib - ble.

- ble.

- ble. Life's an - xi - e - ties are nought,

- ble,

p *f* *warm* *subito p*

An - xi - e - ties are nought, life's an -

p *f* *warm* *subito p*

Life's an - xi - e - ties are nought, life's an -

f *warm* *subito p*

an - xi - e - ties are nought, life's an -

p *f* *warm* *subito p*

Life's an - xi - e - ties are nought, life's an -

27

Tempo I

rall.

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*

- xi - e - ties are nought. I scrib - ble, I scrib - ble, I scrib - ble.

- xi - e - ties are nought. I scrib - ble, I scrib - ble, I scrib - ble.

- xi - e - ties are nought. I scrib - ble, I scrib - ble, I scrib - ble.

- xi - e - ties are nought. I scrib - ble, I scrib - ble, I scrib - ble.

II. A question

Toby Wardman

$\text{♩} = 50$

S. I

S. II *p*
I scrib - ble, I scrib - ble, I scrib - ble, I scrib - ble, I scrib - ble, I scrib - ble,

A. I *p*
I scrib - ble, I scrib - ble, I scrib - ble, I scrib - ble, I scrib - ble, I scrib - ble,

A. II *p*
I scrib - ble, I scrib - ble, I scrib - ble, I scrib - ble, I scrib - ble, I scrib - ble,

7 *p*
O thou that sleep - est, what_ is_

pp
I scrib - ble, I scrib - ble,

pp
I scrib - ble, I scrib - ble,

pp
I scrib - ble, I scrib - ble,

14 *p* *f* *mf*
sleep? Sleep re - sem - bles... O

p *f* *mf*
I scrib - ble. Sleep re - sem - bles... O

p *f* *mf*
I scrib - ble. Sleep re - sem - bles... O

p *f* *p* *mf*
I scrib - ble. Sleep re - sem - bles death. O

21 *p*
 why not let thy work be such that af - ter death a re -
 why not let thy work be such that af - ter death thou *p* may'st re - tain a re -
 why not let thy work be such that af - ter death thou may'st re - tain a re - *p*
 why not let thy work be such that af - ter death a re -

26 *pp*
 -sem - blance to per - fect life,
 -sem - blance to per - fect life, *p* dur - ing life make thy -
 -sem - blance to per - fect life, *pp* make thy -
 -sem - blance to per - fect life, *pp* *p* ra - - ther than dur - ing life make thy -

30 *p* *pp*
 re - sem - ble the hap - less dead by sleep - - - ing?
 -self re - sem - ble the hap - less dead? *pp* I scrib - ble.
 -self re - sem - ble the hap - less dead? *pp* I scrib - ble.
 -self re - sem - ble the hap - less dead? *pp* I scrib - ble.

III. Plan for a treatise on applied mechanics

Toby Wardman

$\text{♩} = 100$

S. I *f* Speak first of per - fect

S. II clap *mf* Scrib - ble, scrib - ble, scrib - ble, scrib - ble, *f* scrib - ble, scrib - ble,

A. I clap *mf* Speak first of per - fect

A. II Scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble,

5

mo - tion, of weight as thus pro - duced. Speak next of force that pro -

scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble,

mo - tion, of weight as thus pro - duced. Speak next of force that pro -

scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble,

9

- ceeds from weight and mo - tion. scrib - ble, scrib - ble,

scrib - ble, scrib - ble, scrib - ble, scrib - ble, Next of the per - cus - sion that

- ceeds from weight and mo - tion. scrib - ble, scrib - ble,

scrib - ble, scrib - ble, scrib - ble, scrib - ble, Next of the per - cus - sion that

13

scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble,
 springs from weight and mo - tion and oft - en from force,
 scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble,
 springs from weight and mo - tion and oft - en from force,

16

scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble,
 mo - tion and im - pe - tus, mo - tion and imp - pe - tus, mo - tion and im - pe - tus.
 scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble,
 mo - tion and im - pe - tus, mo - tion and imp - pe - tus, mo - tion and im - pe - tus.

20

Speak of wheels ro -
 Speak of wheels ro -
 scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble,
 scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble,

23

-tat - ing, of wheels that turn and re - turn,
-tat - ing, of wheels that turn and re - turn,
scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble,
scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble,

26

speak of the wheel that aug - ments, speak of per - pe - tu - al
speak of the wheel that aug - ments,
scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble,
scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble, scrib - ble,

29

screws.
speak of per - pe - tu - al screws.
scrib - ble, scrib - ble, scrib - ble, scrib - ble,
scrib - ble, scrib - ble, scrib - ble, scrib - ble,

