

The Freedom of Cornwall

Thoughts in Trefusis Field

Slow, flexible

Musical score for measures 1-6. The vocal line begins with a rest for four measures, then enters with the lyrics "Here on the cliff - top, — high". The piano accompaniment starts with a *pp* dynamic and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A *p* dynamic marking is placed above the vocal line at the start of measure 5.

Musical score for measures 7-14. The vocal line continues with "o - ver the sea, A - way from the traf - fic's mad roar,". The piano accompaniment continues with the same texture, featuring *pp* and *p* dynamics. A *sf* dynamic marking is placed above the piano part in measure 14.

Musical score for measures 15-22. The vocal line continues with "A - way from the nois - es of cit - y and town, From ma". The piano accompaniment continues with the same texture, featuring *p* and *pp* dynamics. A *poco* and *mp* dynamic marking is placed above the vocal line in measure 15.

Musical score for measures 23-30. The vocal line continues with "-chines and the fac - to - ry floor, From o - ver-filled beach-es and ca - ra-van". The piano accompaniment continues with the same texture, featuring *mp* dynamics. A *(rubato)* and *mp cresc.* dynamic marking is placed above the vocal line in measure 23.

31

molto rit.

mf

sites, Ar - cades where loud juke - box - es whine,

37

Slow, very free

pp

Here in un - brok - en tran - quil - i - ty The Free - dom of Corn - wall is

44

Gently, in 1 (♩.=50)

mp cantabile

mine. 1. A - round me, a moor - land of soft spring - ing

51

turf Like a car - pet of green out - spread, Pat - terned with dais - ies, pink

58

heath - er and thrift, A cloud - less blue sky ov - er - head, *p* And lim - pet en -

65

crust - ed, the rough, rug-ged cliffs Reach up to the haz - y sun - shine, While

72

white wave-lets dance on the spar - kl-ing sea: *mp* The Beau-ty of Corn-wall is

80

mine. *p* *mf* 2. Mine is the sound of the whis - per-ing

87

breeze, The bird - song that drifts on the air, _____ Waves gent - ly lap - ping be -

94

low, on the shore, And the sand soft - ly shift - ing there. _____ Mine is the

101

scent of the sweet sum - mer flow'rs, Damp turf and the tang of the brine; _____

108

Mine is the taste of the salt - sea spray: _____ The Free Gifts of Corn - wall _____ are

mine.

mf *p* *pp*

123

This is the free-dom our fore-fath-ers knew, Their

p *pp*

131

her-i-tage, once held dear; This por-tion of Corn-wall, un-sul-lied by

p *pp* *poco mp*

139

man, And un-changed by each pass-ing year, Must ev-er re-

(rubato) *mp cresc.*

mp

147

molto rit. ⁷

main and ev - er en - dure, A sol - ace from life's toil and cares, That

155

Slow, very free

all who seek rest and re - treat here may find The Free dom of Corn - wall is

162

Steady

theirs.