

Magnificat.

B. HARWOOD.

Allegro.

SOPRANO.

My soul doth mag - ni - fy, doth mag - ni - fy the Lord, and my

ALTO.

My soul doth mag - ni - fy, doth mag - ni - fy the Lord, and my

TENOR.

My soul doth mag - ni - fy, doth mag - ni - fy the Lord, and my

BASS.

My soul doth mag - ni - fy, doth mag - ni - fy the Lord, and my

ORGAN.

Allegro.

$d = 132.$

spi - rit hath re - joic - ed in God.. my .. Sa - viour. For

spi - rit hath re - joic - ed in God my Sa - viour. For

spi - rit hath re - joic - ed in God.. my .. Sa - viour. For

spi - rit hath re - joic - ed in God.. my .. Sa - viour. For

spi - rit hath re - joic - ed in God.. my .. Sa - viour. For

MAGNIFICAT.

He hath re - gard - ed, for He hath re - gard - ed the
 . . . He hath re - gard - ed, for He . . . hath re - gard - ed the
 He hath re - gard - ed, for He . . . hath re - gard - ed the
 He hath re - gard - ed, for He . . . hath re - gard - ed the

low - li - ness, the low - li - ness of His hand - maid - en.
 low - li - ness, the low - li - ness of His . . . hand - maid - en.
 low - li - ness, the low - li - ness of His . . . hand - maid - en.
 low - li - ness, the low - li - ness of His . . . hand - maid - en.

Dm.
 For be - hold, from hence - - forth all ge - - ne -
 For be - hold, .. from hence - - forth all ge - - ne -
 For be - hold, from hence - - forth all ge - - ne -
 For .. be - hold, from hence - - forth all ge - - ne -

MAGNIFICAT.

CAN. >

ra - tions shall call me bless-ed. For He .. that is migh - ty hath
 CAN. >

ra - tions shall call ... me bless-ed. For He .. that is migh - ty hath
 CAN. >

ra - tions shall call me bless-ed. For He .. that is

ra - tions shall call ... me bless-ed.

dim.

mag - ni - 6 - ed me, and ho - ly, bo - ly .. is His
 dim.

mag - ni - fi - ed me, and ho - ly, .. bo - ly, is His
 dim.

migh - ty hath mag - ni - fi - ed me, .. and ho - ly .. is His
 CAN. dim.

and ho - ly, ho - ly is His

dim.

FULL

Name, and ho - ly, ho - ly is His Name.

FULL

Name, .. and ho - ly, ho - ly is His .. Name.

FULL

Name, .. and ho - ly, ho - ly is .. His .. Name.

FULL

Name, .. and ho - ly, ho - ly is .. His Name.

Sw.

Sw.

MAGNIFICAT.

Handwritten musical score for the Magnificat. The score consists of two staves. The top staff is in common time (indicated by '8:'), has a treble clef, and includes dynamic markings like 'rall.' and 'p'. The bottom staff is also in common time ('8:'), has a bass clef, and includes dynamic markings like 'p' and 'rall.'. The vocal line starts with a series of eighth notes followed by sustained notes and sixteenth-note patterns.

SOPRANO Andante.

Handwritten musical score continuing from the first system. The vocal line begins with 'And His mer - cy is on them that'. The tempo is marked 'Andante. d = 104.' The music features eighth-note patterns and sustained notes.

Handwritten musical score continuing from the second system. The vocal line continues with 'fear Him through-out all ge - ne - ra - tions, through -'. The music includes eighth-note patterns and sustained notes.

Handwritten musical score continuing from the third system. The vocal line continues with '- out.. all.. ge - ne - ra - tions.' The tempo is marked 'accel.' and the key signature changes to A major (three sharps). The music includes eighth-note patterns and sustained notes.

Handwritten musical score continuing from the fourth system. The vocal line repeats 'He hath shew - ed strength, shew - ed strength with His arm:... He hath'. The tempo is marked 'Allegro con spirito. d = 144.' The music includes eighth-note patterns and sustained notes.

MAGNIFICAT.

scat-ter-ed the proud in the i - ma - gi - na-tion of their hearts...

scat-ter-ed the proud in the i - ma - gi - na-tion of their hearts.

scat-ter-ed the proud in the i - ma - gi - na-tion of their hearts...

scat-ter-ed the proud in the i - ma - gi - na-tion of their hearts. He hath put

down the migh-ty from their seat, and hath... ex - alt - ed the

cres.

He hath fill - ed the hun - gry with good ...

cres.

He hath fill - ed the hun - gry with good ...

hum - ble and meek.

cres.

MAGNIFICAT

things, and the rich He hath sent emp - ty a - way.

dim. raff.

things, and the rich He hath sent emp - ty a - way.

dim. prall.

p

Andante.

VERSE

He re - mem - ber-ing, re - mem - b'ring His mer - cy hath hol - pen His

VERSE

He re - mem - ber-ing, re - mem - b'ring His mer - cy hath hol - pen His

VERSE

He re - mem - ber-ing, re - mem - b'ring His mer - cy hath hol - pen His

He re - mem - ber-ing, re - mem - b'ring His mer - cy hath hol - pen His

Andante. D = 116.

8:

cres.

ser - vant Is - ra - el, as He pro - mis-ed to our fore - fa - thera,

cres.

ser - vant Is - ra - el... as He pro - mis-ed to our fore - fa - thera,

cres.

ser - vant Is - ra - el... as He pro - mis-ed to our fore - fa - thera,

cres.

ser - vant Is - ra - el... as He pro - mis-ed to our fore - fa - thera,

MAGNIFICAT.

MAGNIFICAT.

dim.

A - bra - ham . . . and his seed, . . . his seed, . . . for

dim.

A - bra - ham . . . and his seed, . . . his seed, . . . for

dim.

A - bra - ham . . . and his seed, . . . his seed, . . . for

dim.

A - bra - ham . . . and his seed, . . . his seed, . . . for

Musical score for orchestra and choir, page 10. The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time. The vocal parts sing "ev - er, for ev - . er." with dynamic markings *p*, *pp*, and *f*. The fifth staff is for the orchestra (String Bass) in C clef, B-flat key signature, and common time. It features sustained notes and dynamic markings *p*, *pp*, *f*, and *ff*. The tempo is indicated as *Allegro.* and $\text{d} = 144$. The bassoon part (Bassoon) has a dynamic marking *sw. pp*. The cello part (Cello) has a dynamic marking *gr. f*. The double bass part (Double Bass) has a dynamic marking *ped.*

A musical score for five voices (SATB plus bassoon) in common time and G major. The vocal parts are arranged in a five-line staff system, with the bassoon part on a separate staff below. The lyrics "Glor - ry be to the Fa - ther, and... to the" are repeated four times, followed by a final section where each voice sings a single note before the bassoon plays a sustained note. The score includes dynamic markings such as *f*, *p*, and *p* (fortissimo), and slurs indicating melodic lines.

MAGNIFICAT.

Son, and to the Ho - ly Ghost; As it was in the be -

Sou, . . . and to the Ho - ly Ghost; . . . As it was in the be -

Son, . . . and to the Ho - ly Ghost; . . . As it was in the be -

Son, . . . and to the Ho - ly Ghost; As it was in the be -

cres.

- gin - ning, is now, and ev - er shall be, is now, and ev - er

- gin - ning, is now, and ev - er shall . . . be, is now, and ev - er

- gin - ning, is now, and ev - er shall . . . be, is now, and ev - er

- gin - ning, is now, and ev - er shall . . . be, is now, and ev - er

cres.

is now, and ev - er

cres.

Ped.

shall . . . be, is now, and ev - er shall . . . be, . . . world with-out . . .

shall be, is now, and ev - er shall . . . be, . . . world with - out

shall . . . be, is now, and ev - er shall . . . be, . . . world with - out

shall . . . be, is now, and ev - er shall . . . be, . . . world with - out

ff

MAGNIFICAT.

Handwritten musical score for the Magnificat, featuring four staves of music in G clef, 2/4 time, and B-flat key signature. The vocal parts are labeled "end, . . . world with - out . . ." and "A . . .".

Handwritten musical score continuing from the previous page, featuring four staves of music in G clef, 2/4 time, and B-flat key signature. The vocal parts are labeled "men, A . . ." and "men, A . . .".

Lento.

Handwritten musical score for the Lento section, featuring four staves of music in G clef, 2/4 time, and B-flat key signature. The vocal parts are labeled "men," and "men.". The score includes dynamic markings "rall.", "Lento.", and "Ped."

Nunc dimittis.

B. HARWOOD.

SOPRANO

Andante.
FULL

Lord, . . . now . . . let . test Thou Thy ser - vant de -

ORGAN.
 $\text{d} = 88.$

Andante.

FULL.

part in peace, ac - cord - ing to Thy word. . .

ALTO.

ac - cord - ing

FULL.

TENOR.

FULL.

BASS.

Ped.

ac - cord - ing to Thy word . . .

to, . . . ac - cord - ing to Thy . . . word . . .

*Duo. *mf* rather faster.*

leading *me* ac - cord - ing to Thy word . . . For mine eyes have

*Duo. *mf* rather faster.*

ac - cord - ing to Thy word . . . For mine eyes have

rather faster. $\text{d} = 104.$

mf

NUNC DIMITTIS

seen Thy sal - va - tion, mine eyes have seen Thy sal - va - .

seen Thy sal - va - tion, mine eyes have seen Thy sal - va - .

FULL $\text{d} = 126.$

To be a

CAN. cres. & accel.

FULL.

- tion, Which Thou hast pre - par - ed be - fore the face of all peo - ple; To be a

CAN. cres. & accel.

FULL

- tion, Which Thou hast pre - par - ed be - fore the face of all peo - ple; To be a $\text{d} = 126.$

cres. & accel.

f

light to light - en the Gen - tiles, and to be the glo - ry

FULL

and to be the glo - ry

light to light - en the Gen - tiles, and to be the glo - ry

light to light - en the Gen - tiles, and to be the glo - ry

light to light - en the Gen - tiles, and to be the glo - ry

NUNC DIMITTIS.

rall.

of . . . Thy peo - ple, Thy peo - ple Is - ra - el.
 of . . . Thy peo - ple, Thy peo - ple Is - ra - el.
 of . . . Thy peo - ple, Thy peo - ple Is - ra - el.
 of . . . Thy peo - ple, Thy peo - ple Is - ra - el.
 of . . . Thy peo - ple, Thy peo - ple Is - ra - el.
 Allegro moderato.

Glo - ry be to the Fa - ther, and to the Son, and
 Glo - ry be to the Fa - ther, and to . . . the Son, . . . and
 Glo - ry be to the Fa - ther, and to the Son, and
 Glo - ry be to the Fa - ther, and to the Son, . . . and
 Allegro moderato. $\text{D} = 132$.

Ped.

to the Ho - ly Ghost; As it was in the be .
 to . . . the Ho - ly . . . Ghost; As it was in the be .
 to . . . the Ho - ly . . . Ghost; As it was in the be .
 to . . . the Ho - ly Ghost; As it was in the be .
 Oh.

senza Ped.

NUNC DIMITTIS

Can. >

gin - ning, is now, and ev - er shall be, world without end, A - men, world
CAN. > FULL

gin - ning, is now, and ev - er shall be... world without end, A - men, world
CAN. FULL

gin - ning, is... now, and ev - er shall be... world without end, A - men, world
CAN. FULL

gin - ning, is... now, and ev - er shall be... world without end, A - men, world
CAN. FULL

gl.

Ped.

cres.

with - out end, world with - out end. A - men,

with - out end, world with - out end. A - men,

with - out end, world with - out end. A - men,

with - out end, world with - out end. A - men,

Ped.

ff *ff* *ff*

A - men, A - men.

ff *ff* *ff*

A - men, A - men.

ff *ff* *ff*

A - men, A - men.

ff *ff* *ff*

A - men, A - men.

roll.