

# Ode to a King

In celebration of the visit of 6024 King Edward I

Quite fast (♩.=120)

Piano introduction in 6/8 time, marked *f*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note accompaniment in the left hand.

7

*mf*

1. Great King of the Rails, fast bound for the West, Ma-jest-ic-ally

Vocal line starting at measure 7, marked *mf*. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

14

*mp*

steam-ing on long-wait-ed quest, Through dark sleep-ing coun-try-side,

Vocal line starting at measure 14, marked *mp*. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

21

cit-ies and towns, 'Cross de-so-late moor-land and mist-cov-ered downs.

Vocal line starting at measure 21. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, marked *f* at the end of the line.

28

**poco rit.**

**A bit slower**

*p espress.*

Past tow-er-ing te-ne-ments, weath-ered and old, Through dim-ly-lit sta-tions de-

36

**accel.**

*p cresc.*

*mf*

- sert-ed and cold, O'er mile up-on mile of well-trav-elled way. Press on through the

44

**Tempo I**

*f*

*f*

dark-ness! Press on to-ward day! 2. God speed, might-y mon-arch! The

51

end is in view, The green hills of Corn-wall are beck-on-ing you.

58

Bright dew - spang-led mead - ows where cat - tle graze free, And beach - es washed clean by the

65

*poco rit.*

A bit slower

fast - ris - ing sea, Deep val-leys, old brid-ges where dark moss-es

73

*mf*

*p cresc.*

*accel.*

cling (Each decked in their fin - est to wel - come a king), All wait in the

80

*mf*

dawn light. Such wel - come you'll find. Cross o - ver the Ta - mar! Leave Eng-land be - hind!

87 **Tempo I**

3. Eag - er, ex - pect - ant, a na - tion is wait - ing, Road - sides and

*pp*

*f* *pp*

jos - tl - ing sta - tions pul - sat - ing With bois - ter - ous fer - vour, a - wait - ing the sign That

*p* *mp*

*p*

her - alds your com - ing from far up the line. Your shrill dis - tant whis - tle, —

*mf* *2*

*mp* *mf*

Smoke ac - rid and black, Fierce hiss - ing of steam as you roar down the track, Mag -

*f* *poco rit.* *ff*

113 **Slower**

-ni - fi - cent splen - dour! Make haste, Roy - al guest! For Corn - wall is wait - ing! Speed,

121

**rit.** . . . . .

speed to the West!