



Ο JOYOUS LIGHT

Second Mode

ⲛⲗ 66

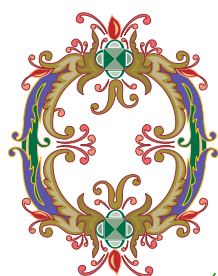
adapted from version attributed to John Sakellarides*
as chanted on the Holy Mountain

Duration: 2:15

Intonation: #4

Ἦχος ⲛⲗ Δι

Φῶς Ἰλαρόν



(M) Joy - ous Light of the (B) ho - ly glo - - - ry of the

(M) im - mor - tal, heav - - - en - ly, (Δ) ho - - - - ly, (M) bless - ed (Δ) Fa - - ther,

(B) O Je - - - sus _____ Christ: (M) We that come _____

* It is said that John Sakellarides found this melody amongst other music manuscripts in Zakynthos. Although it is labelled as being a melody in second mode (due to its cadences on Di and Vou), it cannot be rightly considered a Byzantine melody, because it fails to follow the formulaic rules that genuine Byzantine music follows.

to the set - ting of the sun, when we be - hold__thē eve - ning light,
 praise__ Fa - - ther,___ Son,___ and Ho - - - ly____ Spir - - it,____
 God.____ Meet it is for Thee at all times to be____ praised__ with
 glad - some voic - - es, O Son__ of____ God,___ Giv - - - - -
 - er of__ life.____ Where - - fore, the world__ doth glo - - - - ri - -
 fy____ Thee.____

A psalm consoles the sad, restrains the joyful, tempers the angry, refreshes
 the poor and chides the rich man to know himself. To absolutely all
 who take it, the psalm offers an appropriate medicine; nor
 does it despise the sinner, but presses upon him the
 wholesome remedy of penitential tears.

—St. Niceta of Remesiana

O Gladsome Light

#2F

Great Znamenny Chant
Tone 7

O glad - some Light, of the Ho - ly _ Glo - - - ry
2 of the Im - mor - tal Fa - - - ther Hea - ven - ly Ho - ly
3 Bles - - - sed Je - sus Christ ____ . Now that we _
4 have come to the set - ting of the sun __ , and be - hold the Light ____ of
5 eve - - - ning, we praise the - Fa - ther, Son, and Ho - ly
6 Spi - rit: God ____ . For meet it is
7 at all times to wor - ship Thee with voi - ces of praise ____
8 O Son of God ____ and Gi - ver of Life; There - fore all
9 the world ____ doth glo - ri fy ____ Thee!

Hail, gladdening light

Words: Phos Hilaron (c.200 AD), translated by John Keble
Music: Sebaste (John Stainer)

1. Hail, gladd'ning light of his pure glo - ry poured, who is the immortal Fath - er, heav'n - ly, blest,

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is in a 4/4 time signature. The lyrics are written below the notes.

Ho - li - est of Ho - lies, Je - sus Christ, our Lord.

The second system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is in a 4/4 time signature. The lyrics are written below the notes.

2. Now we are come to the sun's hour of rest; the lights of ev'n - ing round us shine;

The third system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is in a 4/4 time signature. The lyrics are written below the notes.

We hymn the Fath - er, Son and Ho - ly Spi - rit di - vine.

The fourth system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is in a 4/4 time signature. The lyrics are written below the notes.