

# The Preces & Responses

William Smith of Durham

*f*

And our mouth shall shew forth thy praise.

*f*

And our mouth shall shew forth thy praise.

*f*

And our mouth shall\_\_\_\_\_ shew forth thy praise.

*f*

And our mouth shall shew forth thy praise.

O Lord, open thou our lips.

*f*

O Lord, make haste to help\_\_\_\_\_ us.

*f*

O Lord, make haste to help us.

*f*

O Lord, make\_\_\_\_\_ haste to help us.

*f*

O Lord, make haste to help us.

O God, make speed to save us.

*mf*

Glo - ry be to the Fath - er, and to the Son, and to the Ho - - ly Ghost.

*mf*

Glo - ry be to the Fath - er, and to the\_\_\_\_\_ Son, and to the Ho - ly Ghost.

*mf*

Glo - ry be to the\_\_\_\_\_ Fath - er, and to the\_\_\_\_\_ Son, and to the\_\_\_\_\_ Ho - ly\_\_\_\_\_ Ghost.

Glo - ry be to the Fath - er, and to the Son, and to the Ho - ly Ghost.

*mp*

As it was in the be - gin - ning, is now, and ev - er shall be, and ev - er shall be, world

*mp*

As it was in the be - gin - ning, is \_\_\_\_\_ now, and ev - er shall be, and ev - er shall be, world

*mp*

As it was in the be - gin - ning, is now, and ev - er shall be, \_\_\_\_\_ world with - out

*mp*

As it was in the be - gin - ning, is now, and ev - er shall be, world with - out

*f*

with - out end. A - men. Praise ye the Lord.

*f*

with - out end. A - men. Praise ye the Lord, the Lord.

*f*

end. A - - men. Praise ye the Lord.

*f*

end. A - - men. Praise ye the Lord.

## After the Creed

*p*

And with thy spi - rit.

*p*

And with thy spi - rit.

*p*

And with thy spi - rit.

*p*

And with thy spi - rit.

The Lord be with you.

And with thy spi - rit.

Let us pray.

*p* Lord, have mer - cy up - on us. *mp* Christ, have mer - cy up - on us.

*p* Lord, have mer - cy up - on us. *mp* Christ, have mer - cy up - on us.

*p* Lord, have mer - cy up - on us. *mp* Christ have mer - cy up - on us.

*p* Lord, have mer - cy up - on us. *mp* Christ, have mer - cy up - on us.

*mf* Lord, have mer - cy up - on us.

*mf* Lord, have mer - cy up - on us.

*mf* Lord, have mer - cy up - on us.

*mf* Lord, have mer - cy up - on us.

Our Father... A - men.

Our Father... A - men.

Our Father... A - men.

Our Father... A - men.

*Our Father, which art in heav'n, hallowed be thy name; thy kingdom come; thy will be done in earth as it is in heav'n.  
Give us this day our daily bread, and forgive us our trespasses, as we forgive them that trespass against us.  
And lead us not into temptation, but deliver us from evil. Amen.*

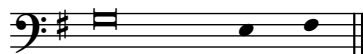
*f* And grant us thy sal - va - ti - on.

*f* And grant us thy sal - va - ti - on.

*f* And grant us thy sal - va - ti - on.

*f* And grant us thy sal - va - ti - on.

O Lord, shew thy mercy up - on us.



O Lord, save the Queen.

*mf*

And mer - ci - ful - ly hear us when we call up - on thee.

*mf*

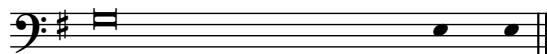
And mer - ci - ful - ly hear us when we call up - on thee.

*mf*

And mer - ci - ful - ly hear us when we call up - on thee.

*mf*

And mer - ci - ful - ly hear us when we call up - on thee.



Endue thy ministers with right - eous - ness.

*f*

And make thy chos - en peo - ple joy - ful.

*f*

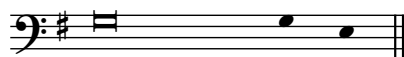
And make thy chos - en peo - ple joy - ful.

*f*

And make thy chos - en peo - ple joy - ful.

*f*

And make thy chos - en peo - ple joy - ful.



O Lord, save thy peo - ple.

*p*

And bless thine in - her - i - tance.

*p*

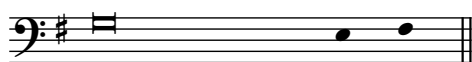
And bless thine in - her - i - tance.

*p*

And bless thine in - her - i - tance.

*p*

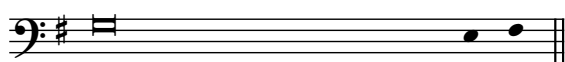
And bless thine in - her - i - tance.



Give peace in our time, O Lord.

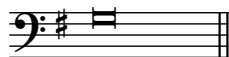
Four-part vocal setting of the Kyrie eleison. The music is in G major and common time. The vocal parts (Soprano, Alto, Tenor, and Bass) are written on staves with a key signature of one sharp (F#). The lyrics are: "Be - cause there is none oth - er that fight - eth for us, but on - ly thou, O God." The music features dynamic markings of *f* (forte) and *ff* (fortissimo). The Soprano and Alto parts have a fermata over the final note, while the Tenor and Bass parts have a fermata over the final note.

Four-part vocal setting of the Kyrie eleison. The music is in G major and common time. The vocal parts (Soprano, Alto, Tenor, and Bass) are written on staves with a key signature of one sharp (F#). The lyrics are: "And take not thy Ho - ly Spi - rit from us." The music features dynamic markings of *p* (piano). The Soprano and Alto parts have a fermata over the final note, while the Tenor and Bass parts have a fermata over the final note.



O God, make clean our hearts with - in us.

### The Collects



Three-part vocal setting of the Collects. The music is in G major and common time. The vocal parts (Soprano, Alto, and Tenor) are written on staves with a key signature of one sharp (F#). The lyrics are: "A - men. A - men. A - - - - - men." The music features dynamic markings of *f* (forte) and *ff* (fortissimo). The Soprano and Alto parts have a fermata over the final note, while the Tenor part has a fermata over the final note.