

I. The road goes ever on

Very slow (♩ = 50)

SOLO
p

S. _____
The Road goes ev - er on and on, _____ Down from the

A. _____

Guitar
p *sonoro*

8

S. _____ *pp* _____
door where it be - gan. _____ Ev - er on and on, ev - er.

A. _____ *pp* *distant* _____
Ev - er on and on, ev - er.

Guitar
pp

16

Andante (♩ = 70)

S. _____ *mp* _____
The Road goes ev - er on and on, Down from the door where it be -

A. _____ *mp* _____
The Road goes on and on. The Road goes

Guitar
mp

21

S. *p*
- gan. The Road goes ev - er on and on. Now far a - head the Road has gone, And

A. *p*
on and on. The Road goes on and on, ev - - er on,

Guitar *p*

26

S. *mp*
I must fol - low, if I can. The Road goes ev - er on and on, Down from the

A. *mp*
ev - - er on. The Road goes on and on.

Guitar *mp*
8va

30

S. *mf*
door where it be - gan. Pur -

A. *mp*
The Road goes on and on. And I must fol - low, if I can,

Guitar *mp*

34

S. *f* *molto*
 - su - ing it with eag - er feet, Un - til it joins some larg - er way Where

A. *f* *molto*
 larg - er way Where
 Un - til it joins some larg - er way Where

Guitar $\frac{1}{2}C II$
 $3 \flat \bar{p}$

38

S. *p* *pp sotto voce*
 ma - ny paths and er - rands meet. And whith - er then? I can - not say.

A. *p* *pp sotto voce*
 ma - ny paths and er - rands meet. And whith - er then? I can - not say.

43

1 *p* *(pochiss. rit.)*
 The Road goes ev - er on and on, Down from the door where it be - gan. The Road goes

2 *p*
 The Road goes ev - er on and on, Down from the door where it be - gan.

A.

Guitar *p*

A tempo

48 *mf*

S. ev - er on and on, Down from the door where it be - gan.

mf *f*

A. The Road goes ev - er on and on, Down from the door. The Road goes

mf

A. The Road goes on and on. The Road goes on and on.

Guitar

52 *mf* *f* *mf*

S. The Road goes on, on and on, ev - er

ev - er on and on, Down from the door where it be - gan.

f

A. The Road goes on and on. The Road goes on and on.

Guitar

56 *mp* *p* **poco rit.**

S. on and on and on.

mp *p*

A. ev - er on, ev - er on and on.

1. ev - er on, ev - er on and on.

2. ev - er on, ev - er on and on.

Guitar *mp*

Tempo I SOLO

61

S. *pp* The Road goes ev - er on and on, _____ *ppp* ev - er.

A.

Guitar *p* *sonoro*

II. The walking song

Lively (♩ = 80)

1
S. *p* The Road goes on. The Road goes on. The Road goes

2
p The Road goes on. The Road goes on. The Road goes

1
A. *p* The Road goes on. The Road goes on. The Road goes

2
f Up - on the hearth the

6
S. on. The Road goes on. The Road goes on. The

2
on. The Road goes on. The Road goes on. The

A. on. The Road goes on. The Road goes on. The

fire is red, Be - neath the roof there is a bed, But not yet wear - y are our feet, For

11
S. Road goes on. aw aw

2
Road goes on. aw aw

A. Road goes on. aw aw

round the cor - ner we may meet A sud - den tree or stand - ing stone That none but we have

16

S. *p* Tree and flow'r and leaf and grass, Let them pass! Let them pass! Hill and

A. *p* Tree and flow'r, leaf and grass, Let them pass! Let them pass! Hill and
 seen a - lone. Tree and flow'r, leaf and grass, Let them pass! Let them pass! Hill and

20

S. *mf* wat - er un - der sky, Pass them by! Pass them by!

A. *mf* wat - er un - der sky, Pass them by! *f* Still

wat - er un - der sky, Pass them by! *f* Pass them by!

26

S. *p* Pass them by! Pass them by! Pass them by! Pass them

A. *p* round the cor - ner there may wait A new road or a sec - ret gate, And though we pass them
 Pass them by! Pass them by! Pass them

31

S. by! Pass them by! aw

A. by to - day, To - mor - row we may come this way, And take the hid - den paths that run To -

by! Pass them by! aw

36

S. aw Ap - ple thorn and nut and sloe, Let them

A. - wards the moon, or to the Sun. Ap - ple thorn, nut and sloe, Let them

aw Ap - ple thorn, nut and sloe, Let them

p

40

S. go! Let them go! Sand and stone and pool and dell,

A. go! Let them go! Sand and stone and pool and dell, Fare you

go! Let them go! Sand and stone and pool and dell,

f

43 *mf* **rit.**..... **Slower** (♩ = 68) *p*

S. Fare you well!_ Fare you well!_ dm_____ dm_____

mf *mp legato*

Fare you_ well!_____ Home's be - hind, the world a - head, And

A. well! Fare you_ well!_____ dm_____ dm_____

mf *p*

Fare you well! Fare you well! dm_____ dm_____

49

S. dm_____ dm_____ dm_____

there are ma - ny paths to tread_____ Through shad - ows_ to the end of night, Un -

A. dm_____ dm_____

dm_____ dm_____

54 **Poco meno mosso** *p* *pp*

S. oo (gradually open to ah)_____ Then world be - hind and home a - head, We'll wan - der back to

p

-til the stars are all a - light._____ Then world be - hind and home a - head, We'll wan - der back to

p

A. oo (gradually open to ah)_____ Then world be - hind and home a - head, We'll wan - der back to

p

oo (gradually open to ah)_____ Then world be - hind and home a - head, We'll wan - der back to

Tempo I

60

S. *f* home and bed! *p* Mist and twi - light, cloud and shade, A - way shall

A. *f* home and bed! *p* Mist and light, cloud and shade, A - way shall

63

S. *pp sotto voce* fade! A - way shall fade! Fire and lamp and meat and bread, Then to bed!

A. *pp sotto voce* fade! A - way shall fade! Fire and lamp and meat and bread, Then to bed!

III. Elegy

Very still (♩ = 36)

A. *p dolce*
Fare - well, sweet earth and

Tr. Rec. *p* (4)

Guitar *p*

7
A. north - ern sky, For - ev - er blest, since here did lie. And here with lis - some limbs did run Be -

Tr. Rec. *p* (8)

Guitar *mp*

13
A. - neath the moon, be - neath the sun, Lu - thi - en Ti - nu - vi - el, More

Tr. Rec. *p*

Guitar *mp* *mp* *mf*

19 *mf* *poco rit.* *p* **Molto rubato**
fair - than mor - tal tongue can tell. Though all - to ru - in fell - the world, And

Tr. Rec. *mp* Tr. Rec. 8va

Guitar *p espress.* colla voce

24 **poco stringendo** *mf* **rit.** *p*

A. were dis - solved, and back - ward hurled Un - seen in - to the great a - byss, Yet

Tr. Rec.

Guitar (4) *mf* *f*

29 **Tempo I** *(molto dolce)*

A. were its mak - ing good, for this (The dusk, the dawn, the earth, the sea): That Lu - thien for a

Tr. Rec.

Guitar *p* (4) CI

34 **poco rit.**

A. time should be, That Luth - ien for a time should be.

Guitar CI *pp*

38 **Meno mosso** *pp*

A.

Tr. Rec. *pp* *morendo*

Guitar *morendo* (4) *ppp*

IV. The bath song

Steady (♩ = 100)

1. S. *p* ah ah

2. *p* ah ah *p* whisper ah ah ah ah ah ah

splish splosh splish splosh splish splosh splish splosh

7

1. S. ah ah *mp* ah ah

2. ah ah ah ah ah ah ah ah

Sing hey! for the bath at close of day ____ That

splish splosh splish splosh splish splosh splish splosh

11

1. S. ah ah ah ah

2. ah ah ah ah ah ah ah ah

wash - es the wear - y mud a - way! ____ A loon is__ he that will not sing: ____ O!

splish splosh splish splosh splish splosh splish splosh

15

S. ah ah Sing hey! Sing hey! Sing hey!_____

wa - ter hot is a no - ble thing!_____ Sing hey! Sing hey! Sing hey!_____

A. ah ah Sing hey! O! Sing hey! O! Sing hey!_____

splosh splosh splosh splosh Sing hey! Sing hey! Sing hey!_____ splosh

pp *f* *pp* *f* *pp* *f* *pp* *f* *f*

19

S. Sweet is the sound of fall - ing rain, But

ah The brook that leaps from hill to plain,

A. Sweet is the sound of fall - ing rain, But

ah The brook that leaps from hill to plain,

mp *p* *mp* *mp* *p* *mp* *p* *mp* *p* *mp*

21

S. bet - ter than rain or rip - pl - ing streams Sing hey! Sing hey!

Is wa - ter hot that smokes and steams! Sing hey! Sing hey!

A. bet - ter than rain or rip - pl - ing streams Sing hey! Sing hey!

Is wa - ter hot that smokes and steams! Sing hey! O! Sing hey! O!

p *f* *pp* *p* *f* *pp* *p* *f* *pp* *f* *pp*

A little slower, fluid

mp legato, molto espress.

24 *f*

S. Sing hey! _____ O! Wa - ter cold we may pour at need _____ Down a

f *mp* legato, molto espress.

A. Sing hey! _____ O! Wa - ter cold we may pour at need _____ Down a

f *mp* legato, molto espress.

Sing hey! _____ O! Wa - ter cold we may pour at need _____ Down a

f *mp* legato, molto espress.

Sing hey! _____ O! Wa - ter cold we may pour at need _____ Down a

28 *pp*

S. thirst - y throat, and be glad in - deed, _____ But beer is bet - ter if drink we lack, _____ And

pp

A. thirst - y throat, and be glad in - deed, _____ But beer is bet - ter if drink we lack, _____ And

pp

thirst - y throat, be glad in - deed, _____ But beer is bet - ter if drink we lack, _____ And

Tempo I

32 *pp* *mp*

S. wa - ter hot poured down the back. Sing hey! Sing hey! Sing hey! Sing hey!

pp *mp*

A. wa - ter hot poured down the back. Sing hey! Sing hey! Sing hey! Sing hey!

pp *mp*

wa - ter hot poured down the back. Sing hey! Sing hey! Sing hey! Sing hey!

pp *mp*

wa - ter hot poured down the back. Sing hey! Sing hey! Sing hey! Sing hey!

36 *mf* *f* *ff*

S. Sing_ hey! Sing_ hey! Sing hey! Sing hey! Sing hey! O! Sing hey!_____

mf *f* *ff*

S. Sing hey! O! Sing hey! O! Sing hey! O! Sing hey! O! Sing hey! O! Sing hey!_____

A. *mf* *f* *ff*

A. Sing_ hey! Sing_ hey! Sing hey! O! Sing hey! O! Sing hey! O! Sing hey!_____

mf *f* *ff*

A. Sing hey! Sing hey! Sing hey! O! Sing hey! O! Sing hey! O! Sing hey!_____ splosh

40 *p*

S. ah ah ah ah

Wa - ter is fair_ that leaps on high_____ In a foun - tain white be - neath the sky,_____ But

A. *p*

A. ah *p* ah ah ah ah ah ah ah

splosh splosh splosh splosh splosh splosh splosh splosh

44

S. ah ah ah

nev - er did foun - tain sound so sweet_____ As splash - ing hot wa - ter_ with my feet!

A. ah ah ah ah ah

splosh splosh splosh splosh splosh splosh

47

S. *pp* *f*
ah Sing hey! Sing hey! Sing hey!_____

pp *f*
Sing hey! Sing hey! Sing hey!_____

A. *pp* *f*
ah Sing hey! O! Sing hey! O! Sing hey!_____

pp *f* (sung at pitch)
splosh splosh Sing hey! Sing hey! Sing hey!_____ splosh

V. I sit beside the fire

Slow and easy, with rubato (♩ ≈ 60)

S.

A.

Guitar

SOLO
mp

I sit be - side the fire and think Of all that I have seen, Of

S.

A.

Guitar

SOLO
p

Of yel - low leaves and gos - sa - mer In

mead - ow flow'rs and but - ter - flies, In sum - mers that have been.

pp
non arpegg.

S.

A.

Guitar

au - tumns that there were, With morn - ing mist and sil - ver sun And wind_ up - on_ my

12

S. *FULL mp*
hair. I sit be - side the fire And think of how the world will be When

A. *FULL mp*
I sit be - side the fire And think of how the world will be When

Guitar *mp*
 $\frac{1}{2}C V$

16

S. win - ter comes with - out a spring That I shall ev - er see. For

A. win - ter comes with - out a spring That I shall ev - er see. For

Guitar $\frac{1}{2}C V$

18

S. *mf* there are still so ma - ny things that I have nev - er seen: *f* In ev - ery wood, *mf* in

A. *mf* there are still so ma - ny things that I have nev - er seen: *f* In ev - ery wood, *mf* in

Guitar *f* C III

21

S. *mp*
 ev - ery spring, There is a diff - erent green.

A. *mp*
 ev - ery spring, There is a diff - erent green.

Guitar *mf* *mp* *p*
 C III $\frac{1}{2}$ C V

26

1

S. *pp* *p*
 I sit be - side the fire and think Of peo - ple long a - go, And

2

A. *pp*
 mm mm mm mm mm mm mm mm

Guitar

30

S. *mf*
 peo - ple who will see a world That I shall nev - er know. But all the

A. *mf*
 mm mm mm mm But all the while I sit and think Of

Guitar *mf*
 C I C VI

33

S. while, I hear re - turn - ing feet, And

A. times there were be - fore, I lis - ten for re - turn - ing feet, And voi - ces, And

Guitar

CV CVI CIV CVI

p

36

S. voi - ces at the door. ah

A. voi - ces at the door. ah ah

Guitar

pp *pp* *pp* *pp*

p dolciss.

40

S. ah ah ah mm mm

A. ah ah mm mm mm

Guitar

poco rit.

ppp *8va*

VI. Coda

Very slow (♩ = 50) *mf* Andante (♩ = 70)

1. S. The Road goes ev - - er on and on, Down from the

2. S. The Road goes ev - - er on and on,

A. The Road goes on and on.

Guitar *p* *mf*

S. door where it be - gan. The Road goes on,

S. Down from the door The Road goes ev - - er on and on, Down from the

A. The Road goes on and on. The Road goes on and on.

Guitar *f*

11 *mf*

S. on and on, ev - er

A. door where it be - gan.

Guitar

G The Road goes on and on.

C

13 *mp* *poco rit.*

S. on and on and on.

A. ev - er on and on and on.

1

A. ev - er on, ev - er on and on.

2

Guitar

G11 *mp* *pp* *gva*

21 *pp*

S. Lands there are to west of west, Where night is qui - et and sleep is rest.

A. Lands there are to west of west, Where night is qui - et and sleep is rest.

Guitar

(gva)